

Daniel Evans

2D Animator and Clean-up Artist

Mobile: +44 (0) 7889730819 Email: Danielevansanimation@gmail.com

Website: www.danielevansanimation.com



I am a passionate 2D animator and clean-up artist specialising in character animation and transforming sketches into refined linework. With an MA in Animation from the University of South Wales, I directed the RTS Cymru award-winning short **Amygdala**, showcased at international festivals. My experience includes contributing to the Oscar-nominated **Affairs of the Art** and Holm. I prioritise technical excellence and thrive in collaborative studio settings.



Technical Skills

- Animation: Proficient in the twelve principles of animation, creating fluid character performances in both digital and traditional formats.
- Clean-up & Colour: Skilled at refining rough animation into production-ready artwork with precise tie-downs and consistent line weights.
- Compositing: Skilled in integrating hand-drawn elements with intricate textures for seamless scene assembly.

Software Proficiency

- Primary Creative Tools (Daily Production): Procreate, Adobe Photoshop, Clip Studio Paint
- Post-Production & Compositing: Adobe After Effects, Adobe Premiere Pro
- Familiar with Frame-by-Frame Workflows: Toon Boom Harmony, TVPaint, Moho

Education

- University of South Wales:
- MA in Animation, with Distinction, 2022-2023
 - BA in Animation, 2:1, 2012-2015

Professional Experience

Independent Development & Upskilling (2024 -2026)

- Advance professional development by learning industry-standard software and enhancing workflows through the integration of hand-drawn animation using TVPaint, Toon Boom Harmony and Moho.

Holm (January - March 2025) – Colourist

- Collaborated with the production team to maintain strict colour continuity and palette consistency across shots, ensuring visual cohesion.

Amygdala (2022- 2023) – Director & Lead Animator

- Oversaw the complete 2D production pipeline and consistently met deadlines for this **RTS Cymru Award**-winning film.

Affairs of the Art (May 2019) – Assistant Compositor

- Provided digital compositing and technical support for Beryl Productions' **Oscar-nominated** short, preserving the integrity of hand-drawn frames.

Freelance Artist & Animation Workshop Provider (2016 - 2019) - Lead Workshop Provider & Workshop Assistant

- Lead animation workshops for educational and community groups, inspiring and guiding participants to complete their projects and develop their artistic voice.
- Delivered 2D animation, clean-up, and colouring services for educational and community projects in collaboration with Winding Snake Productions.

Newport Gun Girls (January - May 2017) – Digital Compositor & Assistant Animator

- Completed digital compositing and scene assembly for this historical project.
- Supplementary animation for background figures, effects, and props.

Bampa (2015) – Director & Animator

- Produced a student film that explores the challenges of witnessing a family member’s dementia through surreal, metaphorical imagery.

Education & Community Participation

Learning Support | Carmarthenshire County Council | 2019 - 2022

- Demonstrated adaptability and strong communication skills by providing individual support in special education.
- Organised and led vocational workshops, translating complex artistic concepts into clear learning objectives within fast-paced, deadline-driven environments.

References are available upon request.

