

# Daniel Evans

## 2D Animator and Clean-up Artist

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I am a passionate 2D animator and clean-up artist specialising in character animation, transforming sketches into refined linework. With an MA in Animation from the University of South Wales, I directed the RTS Cymru award-winning short **Amygdala**, showcased at international festivals. My experience includes contributing to the Oscar-nominated **Affairs of the Art** and Holm. I prioritise technical excellence and thrive in collaborative studio settings.



### Technical Skills

- Animation: Proficient in the twelve principles of animation, creating fluid character performances in both digital and traditional formats.
- Clean-up & Colour: Skilled at refining rough animation into production-ready artwork with precise tie-downs and consistent line weights.
- Compositing: Skilled in integrating hand-drawn elements with intricate textures for seamless scene assembly.

### Software Proficiency

- 2D Hand-Drawn Animation & Clean-Up:

Proficient: TV Paint, Clip Studio Paint, Procreate.

Foundational: Toon Boom Harmony Essentials(Frame-by-Frame tools), Moho (Traditional drawing & frame-by-frame vector workflows).

- Compositing & Post-Production:

Proficient: Adobe After Effects, Premiere Pro, Photoshop.

### Education

University of South Wales:

- MA in Animation, with Distinction, 2022-2023

BA in Animation, 2:1, 2012-2015

### Professional Experience

Independent Development & Upskilling (2024 -2026)

- Advance professional development by learning industry-standard software and enhancing workflows through the integration of hand-drawn animation using TVPaint, Toon Boom Harmony and Moho.

Holm (January - March 2025) – Colourist

- Collaborated with the production team to maintain strict colour continuity and palette consistency across shots, ensuring visual cohesion.

Amygdala (2022- 2023) – Director & Lead Animator

- Oversaw the complete 2D production pipeline and consistently met deadlines for this RTS Award-winning film.

Affairs of the Art (May 2019) – Assistant Compositor

- Provided digital compositing and technical support for Beryl Productions' Oscar-nominated short, preserving the integrity of hand-drawn frames.

Freelance Artist & Animation Workshop Provider (2016 - 2019) - Lead Workshop Provider & Workshop Assistant

- Lead animation workshops for educational and community groups, inspiring and guiding participants to complete their projects and develop their artistic voice.
- Deliver 2D animation, clean-up, and colouring services for educational and community projects in collaboration with Winding Snake Productions.

Newport Gun Girls (January - May 2017) – Digital Compositor & Assistant Animator

- Completed digital compositing and scene assembly for this historical project.
- Supplementary animation for background figures, effects, and props.

Bampa (2015) – Director & Animator

- Produced a student film that explores the challenges of witnessing a family member's dementia through surreal, metaphorical imagery.

### Education & Community Participation

Learning Support | Carmarthenshire County Council | 2019 - 2022

- Demonstrated adaptability and strong communication skills by providing individual support in special education.
- Organised and led vocational workshops, translating complex artistic concepts into clear learning objectives within fast-paced, deadline-driven environments.

